



Thoughts about multidimensional mind time.

Prolog.

It was a beautiful and sunny last day before new years eve 2010, though freezing cold and with so much snow and ice covering the streets that it was difficult to walk.

I was shopping, and while doing that I suddenly got a new perspective of creation, significance and time, and a much deeper understanding of why we here.

I was thinking about the idea of me as a soul with a much bigger reality than just the body and a mind that process the physical band width of reality. I sensed this larger reality deeper than usual and caught a glimpse of the possibilities for creation in a framework of this kind. The possibilities are endless, and it seemed incredible easy to create from this point of being.

These thoughts, about the ease of creation, had me wondering about the purpose of life and why a lot of us tend to create situations and emotions for ourselves that we don't want. The only reason I could come up with was that each one of us are playfully creating an artwork that we basically enjoy, just as much for the dramatic content as for the joy of living and to some extent to share with and inspire other souls that does the same and perhaps also some other souls who has a complete different perspective than playing carbon based life form on earth.

Honestly; the idea that we are all here to create the artwork: 'our lives and our personal histories' in each moment is not a new thought to my philosophy and those who are familiar with my philosophy knows my point of view. What I got this day was an answer to the question; why do I sometimes make it so difficult for my self to create what I want to? The answer to that is: exploration of significance.

Significance in the artwork of a human life.

By significance I mean: that which matters to each of us. It doesn't matter whether it is something we like or dislike or feel completely neutral about. For some reason we have chosen to explore and put on 4-dimensional display, these significances we experience in our life. Each and every event we experience, each thing we have, each thing we don't have, but want and each situation we keep bumping in to, has significance in our own personal lives, or we wouldn't experience them. We wouldn't have chosen from an endless field of probable events and themes to experience them if it wasn't for their significance in our living artwork and expression of probabilities.





When we talk about artists we often talk about them having different periods, the blue period of Van Gogh for instance, where he sticks to a certain theme or color scheme in his paintings. The same goes for our lives. A certain theme can be the exploration of as an example poverty and we can choose to explore and create multiple lives with this theme, but it is first when we truly believe we have experienced and understood the concept in depth that we let go of it, or rather created the perfect poverty situation for ourselves that we let go, and start focusing on something else in our living experience. We might also just be bored with a certain theme and then choose another to work with.

I will define a theme in the living artwork of ones life as a certain structure that exists in the personal history on a continuous basis. Similar to a color scheme I would also like to define an energetic scheme. An energetic scheme could ex. be an overall exploration of happiness or depression or another energetic or emotional state.

A theme of our living experience can also be trying to answer why other people are doing what they are doing. As an example: women who keep running in to men who are demeaning them. They might try to answer the questions: what is wrong with me, why are they doing what they are doing, what's wrong with them, what are their motives for this kind of behavior etc. the question might be inspired from a specific situation in their childhood or perhaps in another life that they see as significant to them because of the intensity of that situation, or any other reason.

In the moment we choose to take the intensity out of the situation or the beliefs we have gathered from our interpretation of the situation, we can turn our focus on to other significances. Some of the things we can do to take the intensity out of a given situation and belief system is either by getting an answer to the question or stop asking the question and decide that why these people are doing what the are doing is none of my business and there is absolutely nothing wrong with me, and I won't be in this situation ever again, and then pack the bags and leave.

We all choose our living experience in the now from the now, so keeping the focus on that intensity from a remembered though maybe not considered intense situation, and the beliefs chosen from the interpretation of the situation, will have these intensities float through our whole personal history as a certain design theme.

Mind time

I shared something about the ease of creation from a soul perspective, and how what we find significant appear in our lives; some of it as things, some as situations and some of it as themes and schemes. I also shared with you why things might be significant to us: the answer to a question, exploration of a theme or belief system or practicing with a scheme and likes and dislikes. All off these significances combined makes up the artwork of a human life, but to create





as a story of a human life and not just like a lot of probable events we use time and causality as a tool, to set relations between the unique situations of our lives.

Thinking of time from the perspective of a much larger soul, gave the view on time as multidimensional in the sense that there are more dimensions to time than just the one dimension where you go from past over present and into the future. Actually in the 1 dimensional idea of time there is actually only the point where you are and that is the present. The perception of past and future is only available to work with in the mind, and there is only one point on a timeline where you exist and that is the present. The present is that which all living beings live in, but to be able to create the artwork of an ongoing personal history, perception of time is important. Time is the difference between random snapshots and a movie in story making, and time can be used to put extra intensity to significances, by having these significances being displayed in the mind as several snapshots or movies. Imagine a photographer that takes a lot of snapshot of one single tree and then choose the best to put on display. Or in the making of a movie one single scene can be played again and again until we have the perfect scene.

A multidimensional view on time.

In mind time has more dimensions. Well the past and the future in mind still exists only in the present, but can be perceived through memory and imagination. But all you do with past and future is perceive something of less intensity of significance to the physical band width than what you are living in now, and you can play with it as you want to since it is happening in your mind and not in the shared reality that we all live in (or have a part of our existence in). Recordings of past events like storybooks, photographs or science reports are actually also existing in the now and no when else.

I will now try to describe how I see mind time as multidimensional.

Memory, which is the perception of past normally is seen as 1 dimension, where the events of our lives is assigned to moments on a timeline. To this I would like to add a dimension which I would call: what could have been, that is probable events that is not assigned to the moments in memory as other than a fantasy or probable event.

It is pretty obvious that we also use imagination to create past probable events with, so I can't only assign that to the creation of future events.

The future I would normally see as different lines to choose between but as the past I can perceive this future as a structure of planes where events lies as points. The planes are planes of probable events that create themselves from any given vibration, intensity and/or significance in the present. In some of the future planes of events the past probabilities is kind of mirrored there. These are often themes that we displayed in the past but are not finished with yet and put it in our





future as well. These mirrors of the past into our future is actually what keep up the status quo, and some of these mirrors of the past are mirrors that we want to keep, like if we have a job we like and we have been in for some time we might want to keep having it in our future and that job situation is mirrored into the future as a probability. The other way around we might have some things we do not like, like being poor and yet we mirror that in are future because it still holds some significance to us. Those mirrors we might want to scatter. Of cause the mirrors do not completely mirrors the past because there might be other significances of the present reflected in each new future probability. Again these mirrors are just creations or themes that we keep creating for one reason or another.

The other possibility is that we can create mirrors in the past that reflects our created present or future, to get to create a new past for our selves. I am not talking about changing the date of your birth or anything corny (why would anyone want to do that) but some of the events in your life that creates an unwanted state of emotion or mind and interferes with a wanted creation. Or you can just choose to tell your self a story of another probable future and thereby create a different present for your self.

Applying multidimensional mind time to you creations.

You can choose to see your self as standing in a bubble of reality in one half of the bubble you have the past with all of its different probabilities, on the other half the future with all of its probabilities and its mirror probabilities of the past or vice versa.

Now here comes the practical application and a explanation to why magic or visualization does not always work in the way we intend it to. If there is an endless amount of probabilities for any present and the present is chosen from these created probabilities, created from a point of focus, significance and vibration, then what happens when visualizing on just one item or situation with one kind of vibration or focus, then if our state of mind and emotion does not match the visualized state then what we visualized to not come to be manifested, it can lie in all other of the probabilities created. So to really get something we want we will in any visualization or energy manipulation have to create it for a whole field of probabilities.

Here is a recent example from my life: I had this intention of showing a visualization, on my blog, of getting a computer that had enough memory, a good graphics card and a great sound card. I really want it to make music and videos on. I had absolutely no second thoughts about having it, so basically I created it in my present. What happened was that my mother bought a collective it-solution and then gave me her old pc that has the necessary features for creating music videos.

What happened was that I successfully created the computer trough all the probabilities in a certain focus area of the future plane to draw in to my present.



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I will show you how I use this idea of multidimensional mind time for energy manipulation soon on this blog. So stay tuned.

Love, joy and deep inner peace

BenedikteEva

<http://www.themagicalfaculty.com/blog.html>

